## Concordance to the Holograph Letter

A B C
D
E F G H I J
K L M N
$0 \quad P$
R
S T U
J V W X Y Z

## A

A. .5
And gainst a practise generall to war;
Nor would I bee a Convertite so cold That ys, of yow; who are a firmament No better then a Sanguine vertuous man. Grow capable of thys so great a light,

AGUISHE. .1
Vertu ys but Aguishe, when tis Seuerall;
ALL. . .6
Here, where by all, all Saints invoked are, Here, where by all, all Saints invoked are, All Contributions to thys Lyfe forbear, Spirituall Cholerique Critiqs, wch in all True vertu ys Soule, allways in all deeds all. True vertu ys Soule, allways in all deeds all.

ALLWAYS. $\qquad$ . 1
True vertu ys Soule, allways in all deeds all.

ALONE.............. 1
To speak things wch by Fayth alone I see:
AN................. 1
But, as an Influence, vertuous thoughts imparts.
AND. $\qquad$
And gainst a practise generall to war;
But in theyr Humors, and at Seasons show.
Tis but hys Flegme that's vertuous, and not hee.
Haue vertu in Melancholy, and onely there.
Religions, find faults, and forgiue no fall, By' Occasion wak'd, and Circumstantiall;
And soe hath made yor Beauty vertue too;
As others, wth prophane and Sensuall darts, As to partake yor vertues, and theyr might, Where yt finds Simpathy, and Matter too, Vertu, and Beauty, of the same stuffe, as yow:
And Reuelation of yow both, I see,
So I should giue thys letter length, and say

## APOSTLESHIP <br> $\qquad$

I thought yt some Apostleship in mee,
ARE. $\qquad$ .7
Here, where by all, all Saints invoked are, Pardons are in thys Market cheaply sold.
That ys, of yow; who are a firmament Thay' are yor Materialls, not yor Ornament. Others, whom wee call vertuous, are not so We' are thus but parcell-gilt; To Gold we' are growen, We' are thus but parcell-gilt; To Gold we' are growen,

AS................ 9
As not to tell ytt; If thys bee to bold,
for yor Soule was as good vertu as shee.
for yor Soule was as good vertu as shee.
Wch ys scarse but litle lesse then Soule, as shee could doe,
As others, wth prophane and Sensuall darts,
But, as an Influence, vertuous thoughts imparts.
As to partake yor vertues, and theyr might,
Vertu, and Beauty, of the same stuffe, as yow:
I should write here, As in short Galleryes
AT. 2

But in theyr Humors, and at Seasons show. The Master at the end large glasses tyes,

## B

BEAUTY $\qquad$ .3

And soe hath made yor Beauty vertue too;
Hence comes yt, that yor Beauty wounds not harts
Vertu, and Beauty, of the same stuffe, as yow:
BECAUSE $\qquad$ 1

Where, because Fayth ys in too lowe degree,
BEE. .4
T'were too much Scisme to bee singulare, To other Saint, then yow, directed bee, Nor would I bee a Convertite so cold As not to tell ytt; If thys bee to bold,

BEE'........ 1
May therfore thys bee' inough to testify
BELEEUS $\qquad$
He that beleeus himselfe, doth never ly.

BETTER............ 1
No better then a Sanguine vertuous man.
BLOOD............. 1
So ys the Blood sometymes; who euer ran
BOLD .1
As not to tell ytt; If thys bee to bold,
BOTH $\qquad$ .1
And Reuelation of yow both, I see,
BUT 10
In theyr whole Substance, but theyr vertues grow
But in theyr Humors, and at Seasons show.
Tis but hys Flegme that's vertuous, and not hee.
Haue, through thys Zeale, vertu, but in theyr Gall.
We' are thus but parcell-gilt; To Gold we' are growen,
Vertu ys but Aguishe, when tis Seuerall;
Wch ys scarse but litle lesse then Soule, as shee could doe,
But, as an Influence, vertuous thoughts imparts.
But if such frinds, by the' honor of yor Sight
from eyther, but by th' other, not to stray.
BY'....... 1
By' Occasion wak'd, and Circumstantiall;

## C

CALL.............. 1
Others, whom wee call vertuous, are not so
CAPABLE. .1
Grow capable of thys so great a light,
CAREW $\qquad$
the lady Carew.
CHEAPLY. .1
Pardons are in thys Market cheaply sold.
CHOLERIQUE .. 1

Spirituall Cholerique Critiqs, wch in all
CIRCUMSTANTIALL... 1
By' Occasion wak'd, and Circumstantiall;
CLOYSTRALL........ 1
So Cloystrall Men who in pretence of fear,

COLD $\qquad$
Nor would I bee a Convertite so cold
COMES $\qquad$
Hence comes yt, that yor Beauty wounds not harts
COMPLEXIONE....... 1
When vertu ys our Soules Complexione;
CONTRIBUTIONS..... 1
All Contributions to thys Lyfe forbear,
CONVERTITE........ 1
Nor would I bee a Convertite so cold
COULD............. 1
Wch ys scarse but litle lesse then Soule, as shee could doe,
CRITIQS. $\qquad$
Spirituall Cholerique Critiqs, wch in all
$\square$
DANGER 1
To Danger vnimportund, hee was than
DARTS .1
As others, wth prophane and Sensuall darts,
DEEDS .1
True vertu ys Soule, allways in all deeds all.
DEGREE .1

Where, because Fayth ys in too lowe degree,
DEUOTION. $\qquad$ .1
My true Deuotion, free from flattery.
DIGNITEE $\qquad$ .1
Thys vertu, thinkinge to giue Dignitee
DIRECTED $\qquad$ .1
To other Saint, then yow, directed bee,
DOE. $\qquad$ . .2
Wch ys scarse but litle lesse then Soule, as shee could doe, What must I thinke that Influence must doe,

DOE-BAKD $\qquad$ .1
In Doe-bakd men, some Harmelesnes wee see,

DOTH .1
He that beleeus himselfe, doth never ly.
E

END. $\qquad$
The Master at the end large glasses tyes,
EUER.............. 1
So ys the Blood sometymes; who euer ran
EXTASYE $\qquad$
Of whom, if what in thys my extasye I see,
EYES $\qquad$ .. 1
So to present the roome twice to or eyes,
EYTHER .. 1
from eyther, but by th' other, not to stray.
$F$
FALL .1

Religions, find faults, and forgiue no fall,
FAULTS $\qquad$ .1
Religions, find faults, and forgiue no fall,
FAYTH .2

Where, because Fayth ys in too lowe degree, To speak things wch by Fayth alone I see:

FEAR. $\qquad$ .1
So Cloystrall Men who in pretence of fear,
FIND. $\qquad$ .1
Religions, find faults, and forgiue no fall,
FINDS $\qquad$ .1
Where yt finds Simpathy, and Matter too,
FIRMAMENT......... 1
That ys, of yow; who are a firmament
FLATT .1
For when through tastles flatt Humilitee,

FLATTERY .1
My true Deuotion, free from flattery.
FLEGME $\qquad$ . 1
Tis but hys Flegme that's vertuous, and not hee.

FOR $\qquad$ . .2

For when through tastles flatt Humilitee,
for yor Soule was as good vertu as shee.
FORBEAR. $\qquad$ .1
All Contributions to thys Lyfe forbear,

FORGIUE. .. 1
Religions, find faults, and forgiue no fall,

FOUND. $\qquad$ . 1
To yor Soule, found there no infirmitee;

FREE. $\qquad$ .1
My true Deuotion, free from flattery.
FRINDS $\qquad$ .1
But if such frinds, by the' honor of yor Sight
FROM $\qquad$ .2
from eyther, but by th' other, not to stray. My true Deuotion, free from flattery.

## $\Theta$

GAINST $\qquad$ .1
And gainst a practise generall to war;
GALL............... 1
Haue, through thys Zeale, vertu, but in theyr Gall.

GALLERYES $\qquad$ .. 1

I should write here, As in short Galleryes

GENERALL.......... 1
And gainst a practise generall to war;
GIUE. $\qquad$ .. 2
Thys vertu, thinkinge to giue Dignitee
So I should giue thys letter length, and say

GLASSES .1

The Master at the end large glasses tyes,

GOLD.............. 1
We' are thus but parcell-gilt; To Gold we' are growen,
GOOD $\qquad$
for yor Soule was as good vertu as shee.
GREAT $\qquad$ .1
Grow capable of thys so great a light,
GROW $\qquad$ .. 2
In theyr whole Substance, but theyr vertues grow Grow capable of thys so great a light,

GROWEN .. 2
Of vertues, where no one ys growen, nor spent; We' are thus but parcell-gilt; To Gold we' are growen,

HARMELESNES $\qquad$
In Doe-bakd men, some Harmelesnes wee see,
HARTS $\qquad$
Hence comes yt, that yor Beauty wounds not harts
HATH $\qquad$ 2

Who knowes hys vertues Name, or Place, hath none. And soe hath made yor Beauty vertue too;

HAUE.............. 2
Haue vertu in Melancholy, and onely there.
Haue, through thys Zeale, vertu, but in theyr Gall.
HE. .. 1

He that beleeus himselfe, doth never ly.
HEE. $\qquad$ . 2
Tis but hys Flegme that's vertuous, and not hee.
To Danger vnimportund, hee was than
HENCE $\qquad$
Hence comes yt, that yor Beauty wounds not harts
HERE $\qquad$ 2

Here, where by all, all Saints invoked are, I should write here, As in short Galleryes

HERESEE $\qquad$ .1
That were to make my Scisme Heresee.

HIMSELFE.......... 1
He that beleeus himselfe, doth never ly.
HONOR
. 1
But if such frinds, by the' honor of yor Sight
HONORABLE. $\qquad$
To the Honorable lady
HUMILITEE......... 1
Yett, turninge to Saints, should my' Humilitee For when through tastles flatt Humilitee,

HUMORS $\qquad$ .1
But in theyr Humors, and at Seasons show.
HYS. .2
Tis but hys Flegme that's vertuous, and not hee. Who knowes hys vertues Name, or Place, hath none.

## I

I... .9
Nor would I bee a Convertite so cold
I thought yt some Apostleship in mee,
To speak things wch by Fayth alone I see: What must I thinke that Influence must doe, Of whom, if what in thys my extasye I see, And Reuelation of yow both, I see, I should write here, As in short Galleryes
So I should giue thys letter length, and say
That wch I sayd of yow; There ys no way
IF. .3
As not to tell ytt; If thys bee to bold, But if such frinds, by the' honor of yor Sight Of whom, if what in thys my extasye I see,

IMPARTS $\qquad$ . .1
But, as an Influence, vertuous thoughts imparts.
IN. 13
Pardons are in thys Market cheaply sold.
Where, because Fayth ys in too lowe degree, I thought yt some Apostleship in mee, In theyr whole Substance, but theyr vertues grow But in theyr Humors, and at Seasons show.
In Doe-bakd men, some Harmelesnes wee see, So Cloystrall Men who in pretence of fear, Haue vertu in Melancholy, and onely there.

Spirituall Cholerique Critiqs, wch in all
Haue, through thys Zeale, vertu, but in theyr Gall.
True vertu ys Soule, allways in all deeds all.
Of whom, if what in thys my extasye I see,
I should write here, As in short Galleryes
INFIRMITEE........ 1
To yor Soule, found there no infirmitee;
INFLUENCE $\qquad$
But, as an Influence, vertuous thoughts imparts.
What must I thinke that Influence must doe,
INOUGH. $\qquad$ . 1
May therfore thys bee' inough to testify
INVOKED . .1
Here, where by all, all Saints invoked are,

## K

KNOWES .1

Who knowes hys vertues Name, or Place, hath none.
L

LADY $\qquad$
To the Honorable lady the lady Carew.

LARGE. $\qquad$ .1
The Master at the end large glasses tyes,
LENGTH. $\qquad$ .1
So I should giue thys letter length, and say
LESSE $\qquad$ .1
Wch ys scarse but litle lesse then Soule, as shee could doe,
LETTER $\qquad$ .1
So I should giue thys letter length, and say
LIGHT $\qquad$
Grow capable of thys so great a light,
LITLE. $\qquad$ .1
Wch ys scarse but litle lesse then Soule, as shee could doe,

LOWE. $\qquad$
Where, because Fayth ys in too lowe degree,
LY. $\qquad$ .1

He that beleeus himselfe, doth never ly.
LYFE $\qquad$ . 1
All Contributions to thys Lyfe forbear,
$\square$

MADAME............ 1
Madame,
MADE. .1
And soe hath made yor Beauty vertue too;
MAKE. .1
That were to make my Scisme Heresee.
MAN. $\qquad$
No better then a Sanguine vertuous man.
MARKET $\qquad$
Pardons are in thys Market cheaply sold.
MASTER $\qquad$
The Master at the end large glasses tyes,
MATERIALLS........ 1
Thay' are yor Materialls, not yor Ornament.
MATTER . .1
Where yt finds Simpathy, and Matter too,
MAY. $\qquad$ .1
May therfore thys bee' inough to testify
MEE $\qquad$ .1
I thought yt some Apostleship in mee,
MELANCHOLY. $\qquad$ .. 1
Haue vertu in Melancholy, and onely there.
MEN. ... 2
In Doe-bakd men, some Harmelesnes wee see, So Cloystrall Men who in pretence of fear,

MIGHT .1
As to partake yor vertues, and theyr might,

MUCH .1
T'were too much Scisme to bee singulare,

MUST. .2

What must I thinke that Influence must doe, What must I thinke that Influence must doe,

MY. $\qquad$ . 3
That were to make my Scisme Heresee.
Of whom, if what in thys my extasye I see, My true Deuotion, free from flattery.

MY'. . 1
Yett, turninge to Saints, should my' Humilitee

## N

NAME .1
Who knowes hys vertues Name, or Place, hath none.
NEVER .1

He that beleeus himselfe, doth never ly.

NO. .5
Of vertues, where no one ys growen, nor spent;
No better then a Sanguine vertuous man.
Religions, find faults, and forgiue no fall,
To yor Soule, found there no infirmitee;
That wch I sayd of yow; There ys no way
NOBLE. $\qquad$ .1
Wch ys, yor noble worthy Sister; Shee,
NONE. $\qquad$ . 1
Who knowes hys vertues Name, or Place, hath none.
NOR. $\qquad$
Nor would I bee a Convertite so cold
Of vertues, where no one ys growen, nor spent;
NOT. $\qquad$ .6
As not to tell ytt; If thys bee to bold, Thay' are yor Materialls, not yor Ornament.
Others, whom wee call vertuous, are not so Tis but hys Flegme that's vertuous, and not hee. Hence comes yt, that yor Beauty wounds not harts from eyther, but by th' other, not to stray.

## 0

OCCASION $\qquad$
By' Occasion wak'd, and Circumstantiall;
OF. 10
That ys, of yow; who are a firmament
Of vertues, where no one ys growen, nor spent;
So Cloystrall Men who in pretence of fear,
Shee therfore wrought upon that part of yow,
But if such frinds, by the' honor of yor Sight
Grow capable of thys so great a light,
Vertu, and Beauty, of the same stuffe, as yow:
Of whom, if what in thys my extasye I see,
And Reuelation of yow both, I see,
That wch I sayd of yow; There ys no way
ONE $\qquad$
Of vertues, where no one ys growen, nor spent;
ONELY $\qquad$ .1
Haue vertu in Melancholy, and onely there.
OR. 2
Who knowes hys vertues Name, or Place, hath none.
So to present the roome twice to $o^{r}$ eyes,
ORNAMENT $\square$
Thay' are yor Materialls, not yor Ornament.
OTHER. $\qquad$ .2
To other Saint, then yow, directed bee, from eyther, but by th' other, not to stray.

OTHERS. $\qquad$
Others, whom wee call vertuous, are not so As others, wth prophane and Sensuall darts,

OUR. $\qquad$ .1
When vertu ys our Soules Complexione;

## $P$

PARCELL-GILT...... 1
We' are thus but parcell-gilt; To Gold we' are growen,
PARDONS $\qquad$ .1
Pardons are in thys Market cheaply sold.

PART. .1

Shee therfore wrought upon that part of yow,
PARTAKE $\qquad$
As to partake yor vertues, and theyr might,
PLACE. .1
Who knowes hys vertues Name, or Place, hath none.
PRACTISE $\qquad$ . 1
And gainst a practise generall to war;
PRESENT. .1
So to present the roome twice to or eyes,
PRETENCE $\qquad$ . .1
So Cloystrall Men who in pretence of fear,
PROPHANE $\qquad$
As others, wth prophane and Sensuall darts,
R

RAN .1
So ys the Blood sometymes; who euer ran
RELIGIONS $\qquad$
Religions, find faults, and forgiue no fall,
REUELATION. $\qquad$
And Reuelation of yow both, I see,
ROOME $\qquad$
So to present the roome twice to or eyes,

## S

SAINT $\qquad$ .1
To other Saint, then yow, directed bee,
SAINTS $\qquad$ .2
Here, where by all, all Saints invoked are, Yett, turninge to Saints, should my' Humilitee

SAME. .1
Vertu, and Beauty, of the same stuffe, as yow:
SANGUINE $\qquad$ .1
No better then a Sanguine vertuous man.

SAY............... 1
So I should giue thys letter length, and say
SAYD $\qquad$ .1
That wch I sayd of yow; There ys no way
SCARSE. $\qquad$ . 1
Wch ys scarse but litle lesse then Soule, as shee could doe,
SCISME $\qquad$ .. 2
T'were too much Scisme to bee singulare, That were to make my Scisme Heresee.

SEASONS .1
But in theyr Humors, and at Seasons show.
SEE .4
To speak things wch by Fayth alone I see: In Doe-bakd men, some Harmelesnes wee see, Of whom, if what in thys my extasye I see, And Reuelation of yow both, I see,

SENSUALL .1

As others, wth prophane and Sensuall darts,
SEUERALL .1
Vertu ys but Aguishe, when tis Seuerall;
SHEE. .4
for yor Soule was as good vertu as shee.
Shee therfore wrought upon that part of yow,
Wch ys scarse but litle lesse then Soule, as shee could doe, Wch ys, yor noble worthy Sister; Shee,

SHORT. $\qquad$ .1

I should write here, As in short Galleryes
SHOULD. $\qquad$
Yett, turninge to Saints, should my' Humilitee I should write here, As in short Galleryes
So I should giue thys letter length, and say
SHOW. $\qquad$ . .1
But in theyr Humors, and at Seasons show.
SIGHT $\qquad$ .1
But if such frinds, by the' honor of yor Sight
SIMPATHY $\qquad$ .1
Where yt finds Simpathy, and Matter too,

SINGULARE......... 1
T'were too much Scisme to bee singulare,
SISTER. $\qquad$ . 1
Wch ys, yor noble worthy Sister; Shee,
SO .7

Nor would I bee a Convertite so cold
Others, whom wee call vertuous, are not so
So ys the Blood sometymes; who euer ran
So Cloystrall Men who in pretence of fear, Grow capable of thys so great a light, So to present the roome twice to or eyes, So I should giue thys letter length, and say

SOE .. 1
And soe hath made yor Beauty vertue too;
SOLD .1
Pardons are in thys Market cheaply sold.
SOME. 2

I thought yt some Apostleship in mee, In Doe-bakd men, some Harmelesnes wee see,

SOMETYMES $\qquad$
So ys the Blood sometymes; who euer ran
SOULE . 4
True vertu ys Soule, allways in all deeds all. To yor Soule, found there no infirmitee; for yor Soule was as good vertu as shee.
Wch ys scarse but litle lesse then Soule, as shee could doe,
SOULES $\qquad$
When vertu ys our Soules Complexione;
SPEAK. .1
To speak things wch by Fayth alone I see:
SPENT . 1
Of vertues, where no one ys growen, nor spent;
SPIRITUALL........ 1
Spirituall Cholerique Critiqs, wch in all
STRAY. .1
from eyther, but by th' other, not to stray.

STUFFE .1
Vertu, and Beauty, of the same stuffe, as yow:
SUBSTANCE $\qquad$ .1
In theyr whole Substance, but theyr vertues grow
SUCH. $\qquad$ .1
But if such frinds, by the' honor of yor Sight


T'WERE $\qquad$
T'were too much Scisme to bee singulare,
TASTLES $\qquad$ .1
For when through tastles flatt Humilitee,
TELL. .1
As not to tell ytt; If thys bee to bold,
TESTIFY. $\qquad$
May therfore thys bee' inough to testify
TH'. $\qquad$
from eyther, but by th' other, not to stray.
THAN. $\qquad$ .1

To Danger vnimportund, hee was than
THAT. $\qquad$
That were to make my Scisme Heresee.
That ys, of yow; who are a firmament
Shee therfore wrought upon that part of yow,
Hence comes yt, that yor Beauty wounds not harts
What must I thinke that Influence must doe,
That wch I sayd of yow; There ys no way
He that beleeus himselfe, doth never ly.
THAT'S $\qquad$ 1

Tis but hys Flegme that's vertuous, and not hee.
THAY'. $\qquad$
Thay' are yor Materialls, not yor Ornament.
THE. .. 7
So ys the Blood sometymes; who euer ran Vertu, and Beauty, of the same stuffe, as yow:
The Master at the end large glasses tyes,
The Master at the end large glasses tyes,
So to present the roome twice to or eyes,

To the Honorable lady the lady Carew.

THE'. $\qquad$
But if such frinds, by the' honor of yor Sight
THEN. $\qquad$ . 3
To other Saint, then yow, directed bee, No better then a Sanguine vertuous man.
Wch ys scarse but litle lesse then Soule, as shee could doe,
THERE .. 3
Haue vertu in Melancholy, and onely there.
To yor Soule, found there no infirmitee;
That wch I sayd of yow; There ys no way
THERFORE. . .2
Shee therfore wrought upon that part of yow, May therfore thys bee' inough to testify

THEYR .. 5
In theyr whole Substance, but theyr vertues grow In theyr whole Substance, but theyr vertues grow But in theyr Humors, and at Seasons show.
Haue, through thys Zeale, vertu, but in theyr Gall.
As to partake yor vertues, and theyr might,
THINGS . .1
To speak things wch by Fayth alone I see:
THINKE. $\qquad$ .1
What must I thinke that Influence must doe,
THINKINGE. .. 1

Thys vertu, thinkinge to giue Dignitee
THOUGHT $\qquad$
I thought yt some Apostleship in mee,
THOUGHTS. . .1
But, as an Influence, vertuous thoughts imparts.

## THROUGH

$\qquad$
For when through tastles flatt Humilitee, Haue, through thys Zeale, vertu, but in theyr Gall.

THUS. .. 1
We' are thus but parcell-gilt; To Gold we' are growen,
THYS .. 9
As not to tell ytt; If thys bee to bold,

Pardons are in thys Market cheaply sold.
All Contributions to thys Lyfe forbear,
Haue, through thys Zeale, vertu, but in theyr Gall.
Thys vertu, thinkinge to giue Dignitee
Grow capable of thys so great a light,
Of whom, if what in thys my extasye I see,
So I should giue thys letter length, and say
May therfore thys bee' inough to testify
TIS. .2
Tis but hys Flegme that's vertuous, and not hee. Vertu ys but Aguishe, when tis Seuerall;

TO................ 19
T'were too much Scisme to bee singulare,
And gainst a practise generall to war;
Yett, turninge to Saints, should my' Humilitee
To other Saint, then yow, directed bee,
That were to make my Scisme Heresee.
As not to tell ytt; If thys bee to bold,
As not to tell ytt; If thys bee to bold,
To speak things wch by Fayth alone I see:
To Danger vnimportund, hee was than
All Contributions to thys Lyfe forbear, We' are thus but parcell-gilt; To Gold we' are growen,
Thys vertu, thinkinge to giue Dignitee
To yor Soule, found there no infirmitee;
As to partake yor vertues, and theyr might, So to present the roome twice to or eyes, So to present the roome twice to or eyes, from eyther, but by th' other, not to stray. May therfore thys bee' inough to testify
To the Honorable lady
TOO $\qquad$ .4
T'were too much Scisme to bee singulare, Where, because Fayth ys in too lowe degree, And soe hath made yor Beauty vertue too; Where yt finds Simpathy, and Matter too,

TRUE. .2
True vertu ys Soule, allways in all deeds all. My true Deuotion, free from flattery.

TURNINGE. $\qquad$
Yett, turninge to Saints, should my' Humilitee
TWICE . 1
So to present the roome twice to or eyes,

TYES $\qquad$
The Master at the end large glasses tyes,

## U

UPON.............. 1
Shee therfore wrought upon that part of yow,

## v

VERTU .8
Haue vertu in Melancholy, and onely there. Haue, through thys Zeale, vertu, but in theyr Gall.
When vertu ys our Soules Complexione;
Vertu ys but Aguishe, when tis Seuerall;
True vertu ys Soule, allways in all deeds all.
Thys vertu, thinkinge to giue Dignitee for yor Soule was as good vertu as shee.
Vertu, and Beauty, of the same stuffe, as yow:
VERTUE $\qquad$
And soe hath made yor Beauty vertue too;
VERTUES $\qquad$ 4
Of vertues, where no one ys growen, nor spent; In theyr whole Substance, but theyr vertues grow Who knowes hys vertues Name, or Place, hath none. As to partake yor vertues, and theyr might,

VERTUOUS .4
Others, whom wee call vertuous, are not so
Tis but hys Flegme that's vertuous, and not hee. No better then a Sanguine vertuous man.
But, as an Influence, vertuous thoughts imparts.
VNIMPORTUND....... 1
To Danger vnimportund, hee was than

## W

WAK'D . .1
By' Occasion wak'd, and Circumstantiall;
WAR .1
And gainst a practise generall to war;

WAS............... 2
To Danger vnimportund, hee was than for yor Soule was as good vertu as shee.

WAY $\qquad$ .1

That wch I sayd of yow; There ys no way
$W^{\mathrm{CH}}$ $\qquad$ .5

To speak things $\mathbf{w}^{\text {ch }}$ by Fayth alone I see:
Spirituall Cholerique Critiqs, $\mathbf{w}^{\text {ch }}$ in all
$\mathbf{W}^{\text {ch }}$ ys scarse but litle lesse then Soule, as shee could doe,
$\mathbf{W}^{\text {ch }}$ ys, yor noble worthy Sister; Shee,
That $\mathbf{w}^{\text {ch }}$ I sayd of yow; There ys no way
WE' $\qquad$ . .2
We' are thus but parcell-gilt; To Gold we' are growen, We' are thus but parcell-gilt; To Gold we' are growen,

WEE. .2
Others, whom wee call vertuous, are not so
In Doe-bakd men, some Harmelesnes wee see,
WERE. .1
That were to make my Scisme Heresee.
WHAT 2
What must I thinke that Influence must doe, Of whom, if what in thys my extasye I see,

WHEN .3
For when through tastles flatt Humilitee, When vertu ys our Soules Complexione; Vertu ys but Aguishe, when tis Seuerall;

WHERE .4
Here, where by all, all Saints invoked are, Where, because Fayth ys in too lowe degree, Of vertues, where no one ys growen, nor spent; Where yt finds Simpathy, and Matter too,

WHO. $\qquad$ .4
That ys, of yow; who are a firmament
So ys the Blood sometymes; who euer ran
So Cloystrall Men who in pretence of fear,
Who knowes hys vertues Name, or Place, hath none.
WHOLE $\qquad$ . .1
In theyr whole Substance, but theyr vertues grow
WHOM $\qquad$ .2
Others, whom wee call vertuous, are not so

Of whom, if what in thys my extasye I see,
WORTHY $\qquad$ .. 1

Wch ys, yor noble worthy Sister; Shee,
WOULD. .1
Nor would I bee a Convertite so cold
WOUNDS $\qquad$
Hence comes yt, that yor Beauty wounds not harts
WRITE. $\qquad$ .1
I should write here, As in short Galleryes
WROUGHT .1
Shee therfore wrought upon that part of yow,
$W^{T H}$. . .1
As others, $\mathbf{w}^{\text {th }}$ prophane and Sensuall darts,


YETT. . 1
Yett, turninge to Saints, should my' Humilitee
YOR .9

Thay' are yor Materialls, not yor Ornament. Thay' are yor Materialls, not yor Ornament.
To yor Soule, found there no infirmitee; for yor Soule was as good vertu as shee. And soe hath made yor Beauty vertue too; Hence comes yt, that yor Beauty wounds not harts But if such frinds, by the' honor of yor Sight As to partake yor vertues, and theyr might, Wch ys, yor noble worthy Sister; Shee,

YOW $\qquad$ .6
To other Saint, then $\mathbf{y o}{ }^{\mathbf{w}}$, directed bee, That ys, of $\mathbf{y o w}$; who are a firmament Shee therfore wrought upon that part of $\mathrm{yo}^{\mathbf{w}}$, Vertu, and Beauty, of the same stuffe, as yow: And Reuelation of yow both, I see, That wch I sayd of $\mathbf{y o w}$; There ys no way

YS. 10
Where, because Fayth ys in too lowe degree,
That ys, of yow; who are a firmament
Of vertues, where no one ys growen, nor spent;
So ys the Blood sometymes; who euer ran
When vertu ys our Soules Complexione;

Vertu ys but Aguishe, when tis Seuerall;
True vertu ys Soule, allways in all deeds all.
Wch ys scarse but litle lesse then Soule, as shee could doe,
Wch ys, yor noble worthy Sister; Shee,
That wch I sayd of yow; There ys no way
YT................ 3
I thought yt some Apostleship in mee,
Hence comes yt, that yor Beauty wounds not harts
Where yt finds Simpathy, and Matter too,
YTT............... 1
As not to tell ytt; If thys bee to bold,
Z
ZEALE .. 1
Haue, through thys Zeale, vertu, but in theyr Gall.

